Ancient Rome and Early Christianity

The Roman Republic

MAIN IDEA

POWER AND AUTHORITY

The early Romans established a republic, which grew powerful and spread its influence.

WHY IT MATTERS NOW

Some of the most fundamental values and institutions of Western civilization began in the Roman Republic.

TERMS & NAMES

- republic
- patrician
- plebeian
- tribune
- consul
- senate
- dictator
- legion
- Punic Wars
- Hannibal

SETTING THE STAGE

While the great civilization of Greece was in decline, a new city to the west was developing and increasing its power. Rome grew from a small settlement to a mighty civilization that eventually conquered the Mediterranean world. In time, the Romans would build one of the most famous and influential empires in history.

The Origins of Rome

According to legend, the city of Rome was founded in 753 B.C. by Romulus and Remus, twin sons of the god Mars and a Latin princess. The twins were abandoned on the Tiber River as infants and raised by a she-wolf. The twins decided to build a city near the spot. In reality, it was men not immortals who built the city, and they chose the spot largely for its strategic location and fertile soil.

Rome’s Geography

Rome was built on seven rolling hills at a curve on the Tiber River, near the center of the Italian peninsula. It was midway between the Alps and Italy’s southern tip. Rome also was near the midpoint of the Mediterranean Sea. The historian Livy wrote about the city’s site:

PRIMARY SOURCE

Not without reason did gods and men choose this spot for the site of our city—the [salubrious] hills, the river to bring us produce from the inland regions and sea-borne commerce from abroad, the sea itself, near enough for convenience yet not so near as to bring danger from foreign fleets, our situation in the very heart of Italy—all these advantages make it of all places in the world the best for a city destined to grow great.

Livy, The Early History of Rome

The First Romans

The earliest settlers on the Italian peninsula arrived in prehistoric times. From about 1000 to 500 B.C., three groups inhabited the region and eventually battled for control. They were the Latins, the Greeks, and the Etruscans. The Latins built the original settlement at Rome, a cluster of wooden huts atop one of its seven hills, Palatine Hill. These settlers were considered to be the first Romans.

Between 750 and 600 B.C., the Greeks established colonies along southern Italy and Sicily. The cities became prosperous and commercially active. They brought all of Italy, including Rome, into closer contact with Greek civilization.
The Etruscans were native to northern Italy. They were skilled metalworkers and engineers. The Etruscans strongly influenced the development of Roman civilization. They boasted a system of writing, for example, and the Romans adopted their alphabet. They also influenced Rome’s architecture, especially the use of the arch.

The Early Republic

Around 600 B.C., an Etruscan became king of Rome. In the decades that followed, Rome grew from a collection of hilltop villages to a city that covered nearly 500 square miles. Various kings ordered the construction of Rome’s first temples and public centers—the most famous of which was the Forum, the heart of Roman political life.

The last king of Rome was Tarquin the Proud. A harsh tyrant, he was driven from power in 509 B.C. The Romans declared they would never again be ruled by a king. Instead, they established a republic, from the Latin phrase res publica, which means “public affairs.” A republic is a form of government in which power rests with citizens who have the right to vote for their leaders. In Rome, citizenship with voting rights was granted only to free-born male citizens.

**Patricians and Plebeians** In the early republic, different groups of Romans struggled for power. One group was the patricians, the wealthy landowners who held most of the power. The other important group was the plebeians, the common farmers, artisans, and merchants who made up the majority of the population.

The patricians inherited their power and social status. They claimed that their ancestry gave them the authority to make laws for Rome. The plebeians were citizens of Rome with the right to vote. However, they were barred by law from holding most important government positions. In time, Rome’s leaders allowed the plebeians to form their own assembly and elect representatives called tribunes. Tribunes protected the rights of the plebeians from unfair acts of patrician officials.

**Twelve Tables** An important victory for the plebeians was to force the creation of a written law code. With laws unwritten, patrician officials often interpreted the law to suit themselves. In 451 B.C., a group of ten officials began writing down Rome’s laws. The laws were carved on twelve tablets, or tables, and hung in the Forum. They became the basis for later Roman law. The Twelve Tables established the idea that all free citizens had a right to the protection of the law.
Comparing Republican Governments

<table>
<thead>
<tr>
<th>Executive</th>
<th>Rome</th>
<th>United States of America</th>
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<tbody>
<tr>
<td>Two consuls</td>
<td>Two consuls, elected by the assembly for one year—chief executives</td>
<td>A president, elected by the people for four years—chief executive</td>
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<td>of the government and commanders-in-chief of the army.</td>
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<tr>
<td>Senate</td>
<td>Senate of 300 members, chosen from aristocracy for life—controls</td>
<td>Senate of 100 members, elected by the people for six-year terms—</td>
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<td>foreign and financial policies, advises consuls.</td>
<td>makes laws, advises president on foreign policy.</td>
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<td>Centuriate Assembly, all citizen-soldiers are members for life—</td>
<td>House of Representatives of 435 members, elected by the people</td>
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<td>selects consuls, makes laws.</td>
<td>for two years—makes laws, originates revenue bills.</td>
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<td>Tribal Assembly, citizens grouped according to where they live are</td>
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<td>members for life—elects tribunes and makes laws.</td>
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<td>Praetors</td>
<td>Praetors, eight judges chosen for one year by Centuriate Assembly—</td>
<td>Supreme Court, nine justices appointed for life by president—</td>
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<td>two oversee civil and criminal courts (the others govern provinces).</td>
<td>highest court, hears civil and criminal appeals cases.</td>
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<tr>
<td>Twelve Tables</td>
<td>Twelve Tables—a list of rules that was the basis of Roman legal</td>
<td>U.S. Constitution—basic law of the United States</td>
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<tr>
<td>Legal code</td>
<td>system</td>
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<tr>
<td>Citizenship</td>
<td>All adult male landowners</td>
<td>All native-born or naturalized adults</td>
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**Vocabulary**

*Veto* comes from the Latin for “I forbid.”

The word *legion* also means a multitude.

**Government Under the Republic**

In the first century B.C., Roman writers boasted that Rome had achieved a balanced government. What they meant was that their government had taken the best features of a monarchy (government by a king), an aristocracy (government by nobles), and a democracy (government by the people—see the comparison above of Rome to the United States). Rome had two officials called *consuls*. Like kings, they commanded the army and directed the government. However, their power was limited. A consul’s term was only one year long. The same person could not be elected consul again for ten years. Also, one consul could always overrule, or veto, the other’s decisions.

The *senate* was the aristocratic branch of Rome’s government. It had both legislative and administrative functions in the republic. Its 300 members were chosen from the upper class of Roman society. Later, plebeians were allowed in the senate. The senate exercised great influence over both foreign and domestic policy.

The assemblies represented the more democratic side of the government. For example, an assembly organized by the plebeians, the Tribal Assembly, elected the tribunes and made laws for the common people—and later for the republic itself.

In times of crisis, the republic could appoint a *dictator*—a leader who had absolute power to make laws and command the army. A dictator’s power lasted for only six months. Dictators were chosen by the consuls and then elected by the senate.

**The Roman Army**

In addition to their government, the Romans placed great value on their military. All citizens who owned land were required to serve in the army. Seekers of certain public offices had to perform ten years of military service. Roman soldiers were organized into large military units called *legions*. The Roman legion was made up of some 5,000 heavily armed foot soldiers (infantry). A group of soldiers on horseback (cavalry) supported each legion. Legions were divided into smaller groups of 80 men, each of which was called a century. The military organization and fighting skill of the Roman army were key factors in Rome’s rise to greatness.
Rome Spreads Its Power

For hundreds of years after the founding of the republic, Rome sought to expand its territories through trade and conquest.

**Rome Conquers Italy** Roman power grew slowly but steadily as the legions battled for control of the Italian peninsula. By the fourth century B.C., the Romans dominated central Italy. Eventually, they defeated the Etruscans to the north and the Greek city-states to the south. By 265 B.C., the Romans were masters of nearly all Italy.

Rome had different laws and treatment for different parts of its conquered territory. The neighboring Latins on the Tiber became full citizens of Rome. In territories farther from Rome, conquered peoples enjoyed all the rights of Roman citizenship except the vote. All other conquered groups fell into a third category, allies of Rome. Rome did not interfere with its allies, as long as they supplied troops for the Roman army and did not make treaties of friendship with any other state. The new citizens and allies became partners in Rome’s growth. This lenient policy toward defeated enemies helped Rome to succeed in building a long-lasting empire. For more than two centuries after 265 B.C., Roman power spread far beyond Italy.

**Rome’s Commercial Network** Rome’s location gave it easy access to the riches of the lands ringing the Mediterranean Sea. Roman merchants moved by land and sea. They traded Roman wine and olive oil for a variety of foods, raw materials, and manufactured goods from other lands. However, other large and powerful cities interfered with Roman access to the Mediterranean. One such city was Carthage. Once a colony of Phoenicia, Carthage was located on a peninsula on the North African coast. Its rise to power soon put it in direct opposition with Rome.

**War with Carthage** In 264 B.C., Rome and Carthage went to war. This was the beginning of the long struggle known as the Punic Wars. Between 264 and 146 B.C., Rome and Carthage fought three wars. The first, for control of Sicily and the western Mediterranean, lasted 23 years (264–241 B.C.). It ended in the defeat of Carthage. The Second Punic War began in 218 B.C. The mastermind behind the war was a 29-year-old Carthaginian general named Hannibal. Hannibal was a brilliant military strategist who wanted to avenge Carthage’s earlier defeat.

Hannibal assembled an army of 50,000 infantry, 9,000 cavalry, and 60 elephants with the intent of capturing Rome. Instead of a head-on attack, however, Hannibal sought to surprise the Romans with a most daring and risky move. He led his army on a long trek from Spain across France and through the Alps. Despite losing more than half his men and most of his elephants, the general’s move initially worked. For more than a decade, he marched his forces up and down the Italian peninsula at will. Hannibal won his greatest victory at Cannae, in 216 B.C. There his army inflicted enormous losses on the Romans. However, the Romans regrouped and with the aid of many allies stood firm. They prevented Hannibal from capturing Rome.

**Vocabulary**

The term Punic comes from the Latin word for Phoenician.

**Analyzing Issues**

How did its treatment of conquered people affect Rome’s expansion?
Rome Triumphs

Finally, the Romans found a daring military leader to match Hannibal’s boldness. A general named Scipio (SIHP•ee•oh) devised a plan to attack Carthage. This strategy forced Hannibal to return to defend his native city. In 202 B.C., at Zama near Carthage, the Romans finally defeated Hannibal.

During the Third Punic War (149–146 B.C.), Rome laid siege to Carthage. In 146 B.C., the city was set afire and its 50,000 inhabitants sold into slavery. Its territory was made a Roman province.

Rome’s victories in the Punic Wars gave it dominance over the western Mediterranean. The Romans then went on to conquer the eastern half. By about 70 B.C., Rome’s Mediterranean empire stretched from Anatolia in the east to Spain in the west. As you will read in Section 2, however, such growth and power brought with it a new set of difficulties.

**MAIN IDEA**

**Drawing Conclusions**

Why were the Punic Wars important?

**SECTION ASSESSMENT**

**TERMS & NAMES** 1. For each term or name, write a sentence explaining its significance.

- republic
- patrician
- plebeian
- tribune
- consul
- senate
- dictator
- legion
- Punic Wars
- Hannibal

**USING YOUR NOTES**

2. What do you consider to be the key characteristic of the early Roman Republic? Why?

- The Origins of Rome
- The Early Republic
- Rome Spreads Its Power

**MAIN IDEAS**

3. What limits were there on the power of the Roman consuls?

4. What was the significance of the Twelve Tables?

5. How was Hannibal’s attack on Rome daring and different?

**CRITICAL THINKING & WRITING**

6. **FORMING OPINIONS** Do you think the Roman Republic owed its success more to its form of government or its army? Why?

7. **ANALYZING ISSUES** Do you agree with claims that early Rome had achieved a “balanced” government? Explain.

8. **CLARIFYING** How did Rome expand its territory and maintain control over it?

9. **WRITING ACTIVITY** Write a brief essay explaining what problems might arise from appointing a dictator during times of crisis.

**CONNECT TO TODAY**

**PREPARING AN ORAL REPORT**

Use the library and other resources to locate any monuments built to either Hannibal or the Punic Wars. Then present what you found and the circumstances surrounding the monument’s creation in an oral report.
EMPIRE BUILDING  The creation of the Roman Empire transformed Roman government, society, economy, and culture.

WHY IT MATTERS NOW  The Roman Empire has served throughout history as a model of political organization and control.

TERMS & NAMES  
• civil war  
• Julius Caesar  
• triumvirate  
• Augustus  
• Pax Romana

SETTING THE STAGE  As Rome enlarged its territory, its republican form of government grew increasingly unstable. Eventually, the Roman Republic gave way to the formation of a mighty dictator-ruled empire that continued to spread Rome’s influence far and wide.

The Republic Collapses  
Rome’s increasing wealth and expanding boundaries brought many problems. The most serious were growing discontent among the lower classes of society and a breakdown in military order. These problems led to a shakeup of the republic—and the emergence of a new political system.

Economic Turmoil  As Rome grew, the gap between rich and poor grew wider. Many of Rome’s rich landowners lived on huge estates. Thousands of enslaved persons—many of whom had been captured peoples in various wars—were forced to work on these estates. By 100 B.C., enslaved persons formed perhaps one-third of Rome’s population.

Small farmers found it difficult to compete with the large estates run by the labor of enslaved people. Many of these farmers were former soldiers. A large number of them sold their lands to wealthy landowners and became homeless and jobless. Most stayed in the countryside and worked as seasonal migrant laborers. Some headed to Rome and other cities looking for work. They joined the ranks of the urban poor, a group that totaled about one-fourth of Rome’s population.

Two brothers, Tiberius and Gaius (GUY•us) Gracchus (GRAK•us), attempted to help Rome’s poor. As tribunes, they proposed such reforms as limiting the size of estates and giving land to the poor. Tiberius spoke eloquently about the plight of the landless former soldiers:

**PRIMARY SOURCE**  
The savage beasts have their . . . dens, . . . but the men who bear arms and expose their lives for the safety of their country, enjoy . . . nothing more in it but the air and light . . . and wander from place to place with their wives and children.

TIBERIUS GRACCHUS quoted in Plutarch, *The Lives of Noble Greeks and Romans*

The brothers made enemies of numerous senators, who felt threatened by their ideas. Both met violent deaths—Tiberius in 133 B.C. and Gaius in 121 B.C.
A period of civil war, or conflict between groups within the same country, followed their deaths.

**Military Upheaval** Adding to the growing turmoil within the republic was a breakdown of the once-loyal military. As the republic grew more unstable, generals began seizing greater power for themselves. They recruited soldiers from the landless poor by promising them land. These soldiers fought for pay and owed allegiance only to their commander. They replaced the citizen-soldiers whose loyalty had been to the republic. It now was possible for a military leader supported by his own troops to take over by force. Eventually, one would do just that.

**Julius Caesar Takes Control** In 60 B.C., a military leader named Julius Caesar joined forces with Crassus, a wealthy Roman, and Pompey, a popular general. With their help, Caesar was elected consul in 59 B.C. For the next ten years, these men dominated Rome as a **triumvirate**, a group of three rulers.

Caesar was a strong leader and a genius at military strategy. Following tradition, he served only one year as consul. He then appointed himself governor of Gaul (now France). During 58–50 B.C., Caesar led his legions in a grueling but successful campaign to conquer all of Gaul. Because he shared fully in the hardships of war, he won his men’s loyalty and devotion.

The reports of Caesar’s successes in Gaul made him very popular with the people of Rome. Pompey, who had become his political rival, feared Caesar’s ambitions. In 50 B.C., the senate, at Pompey’s urgings, ordered Caesar to disband his legions and return home.

Caesar defied the senate’s order. On the night of January 10, 49 B.C., he took his army across the Rubicon River in Italy, the southern limit of the area he commanded. He marched his army swiftly toward Rome, and Pompey fled. Caesar’s troops defeated Pompey’s armies in Greece, Asia, Spain, and Egypt. In 46 B.C., Caesar returned to Rome, where he had the support of the army and the masses. That same year, the senate appointed him dictator. In 44 B.C., he was named dictator for life.

**Caesar’s Reforms** Caesar governed as an absolute ruler, one who has total power. However, he started a number of reforms. He granted Roman citizenship to many people in the provinces. He expanded the senate, adding friends and supporters from Italy and other regions. Caesar also helped
the poor by creating jobs, especially through the construction of new public buildings. He started colonies where people without land could own property, and he increased pay for soldiers.

Many nobles and senators expressed concern over Caesar’s growing power, success, and popularity. Some feared losing their influence. Others considered him a tyrant. A number of important senators, led by Marcus Brutus and Gaius Cassius, plotted his assassination. On March 15, 44 B.C., they stabbed him to death in the senate chamber.

**Beginning of the Empire** After Caesar’s death, civil war broke out again and destroyed what was left of the Roman Republic. Three of Caesar’s supporters banded together to crush the assassins. Caesar’s 18-year-old grandnephew and adopted son Octavian (ahk•TAY•vee•uh•n) joined with an experienced general named Mark Antony and a powerful politician named Lepidus. In 43 B.C., they took control of Rome and ruled for ten years as the Second Triumvirate.

Their alliance, however, ended in jealousy and violence. Octavian forced Lepidus to retire. He and Mark Antony then became rivals. While leading troops against Rome’s enemies in Anatolia, Mark Antony met Queen Cleopatra of Egypt. He fell in love with her and followed her to Egypt. Octavian accused Antony of plotting to rule Rome from Egypt, and another civil war erupted. Octavian defeated the combined forces of Antony and Cleopatra at the naval battle of Actium in 31 B.C. Later, Antony and Cleopatra committed suicide.

While he restored some aspects of the republic, Octavian became the unchallenged ruler of Rome. Eventually he accepted the title of **Augustus** (aw•GUHS•tuhs), or “exalted one.” He also kept the title **imperator**, or “supreme military commander,” a term from which **emperor** is derived. Rome was now an empire ruled by one man.

**A Vast and Powerful Empire**

Rome was at the peak of its power from the beginning of Augustus’s rule in 27 B.C. to A.D. 180. For 207 years, peace reigned throughout the empire, except for some fighting with tribes along the borders. This period of peace and prosperity is known as the **Pax Romana**—“Roman peace.”

During this time, the Roman Empire included more than 3 million square miles. Its population numbered between 60 and 80 million people. About 1 million people lived in the city of Rome itself.

**A Sound Government** The Romans held their vast empire together in part through efficient government and able rulers. Augustus was Rome’s ablest emperor. He stabilized the frontier, glorified Rome with splendid public buildings, and created a system of government that survived for centuries. He set up a civil service. That is, he paid workers to manage the affairs of government, such as the grain supply, tax collection, and the postal system. Although the senate still functioned, civil servants drawn from plebeians and even former slaves actually administered the empire.

After Augustus died in A.D. 14, the system of government that he established maintained the empire’s stability. This
was due mainly to the effectiveness of the civil service in carrying out day-to-day operations. The Romans managed to control an empire that by the second century A.D. reached from Spain to Mesopotamia, from North Africa to Britain. Included in its provinces were people of many languages, cultures, and customs.

**Agriculture and Trade** Agriculture was the most important industry in the empire. All else depended on it. About 90 percent of the people were engaged in farming. Most Romans survived on the produce from their local area. Additional food (when needed) and luxury items for the rich were obtained through trade. In Augustus's time, a silver coin called a denarius was in use throughout the empire. Having common coinage made trade between different parts of the empire much easier.

Rome had a vast trading network. Ships from the east traveled the Mediterranean protected by the Roman navy. Cities such as Corinth in Greece, Ephesus in Anatolia, and Antioch on the eastern coast of the Mediterranean grew wealthy. Rome also traded with China and India.

A complex network of roads linked the empire to such far-flung places as Persia and southern Russia. These roads were originally built by the Roman army for military purposes. Trade also brought Roman ways to the provinces and beyond.

**The Roman World**
Throughout its history, Rome emphasized the values of discipline, strength, and loyalty. A person with these qualities was said to have the important virtue of **gravitas**. The Romans were a practical people. They honored strength more than beauty, power more than grace, and usefulness more than elegance.
Most people in the Roman Empire lived in the countryside and worked on farms. In Rome and smaller cities, merchants, soldiers, slaves, foreigners, and philosophers all shared the crowded, noisy streets. Here, people from all walks of life came together to create a diverse society.

Slaves and Captivity  Slavery was a significant part of Roman life. It was widespread and important to the economy. The Romans made more use of slaves than any previous civilization. Numbers of slaves may have reached as high as one-third of the population. Most slaves were conquered peoples brought back by victorious Roman armies and included men, women, and children. Children born to slaves also became slaves. Slaves could be bought and sold. According to Roman law, slaves were the property of their owner. They could be punished, rewarded, set free, or put to death as their master saw fit.

Slaves worked both in the city and on the farm. Many were treated cruelly and worked at hard labor all day long. Some—strong, healthy males—were forced to become gladiators, or professional fighters, who fought to the death in public contests. Other slaves, particularly those who worked in wealthy households, were better treated. Occasionally, slaves would rebel. None of the slave revolts succeeded. More than a million slaves lost their lives attempting to gain their freedom.

Gods and Goddesses  The earliest Romans worshiped powerful spirits or divine forces, called numina, that they thought resided in everything around them. Closely related to these spirits were the Lares (LAIR-eez), who were the guardian spirits of each family. They gave names to these powerful gods and goddesses and honored them through various rituals, hoping to gain favor and avoid misfortune.

In Rome, government and religion were linked. The deities were symbols of the state. Romans were expected to honor them not only in private rituals at shrines in their homes but also in public worship ceremonies conducted by priests in temples. Among the most important Roman gods and goddesses were Jupiter, father of the gods; Juno, his wife, who supposedly watched over women; and Minerva, goddess of wisdom and of the arts and crafts. During the empire, worship of the emperor also became part of the official religion of Rome.

Society and Culture  By the time of the empire, wealth and social status made huge differences in how people lived. Classes had little in common. The rich lived extravagantly. They spent large sums of money on homes, gardens, slaves, and luxuries. They gave banquets that lasted for many hours and included foods that were rare and costly, such as boiled ostrich and parrot-tongue pie.

However, most people in Rome barely had the necessities of life. During the time of the empire, much of the city’s population was unemployed. The government supported these people with daily rations of grain. In the shadow of Rome’s
Great temples and public buildings, poor people crowded into rickety, sprawling tenements. Fire was a constant danger.

To distract and control the masses of Romans, the government provided free games, races, mock battles, and gladiator contests. By A.D. 250, there were 150 holidays a year. On these days of celebration, the Colosseum, a huge arena that could hold 50,000, would fill with the rich and the poor alike. The spectacles they watched combined bravery and cruelty, honor and violence. In the animal shows, wild creatures brought from distant lands, such as tigers, lions, and bears, fought to the death. In other contests, gladiators engaged in combat with animals or with each other, often until one of them was killed.

During this time of Pax Romana, another activity slowly emerged in the Roman Empire—the practice of a new religion known as Christianity. The early followers of this new faith would meet with much brutality and hardship for their beliefs. But their religion would endure and spread throughout the empire, and eventually become one of the dominant faiths of the world.
The Rise of Christianity

**MAIN IDEA**

**RELIGIOUS AND ETHICAL SYSTEMS**

Christianity arose in Roman-occupied Judea and spread throughout the Roman Empire.

Christianity has spread throughout the world and today has more than a billion followers.

**WHY IT MATTERS NOW**

Setting the Stage

While religion played an important role in Roman society, the worship of Roman gods was impersonal and often practiced without a great deal of emotion. As the empire grew, so, too, did a new religion called Christianity. Born as a movement within Judaism, it emphasized a more personal relationship between God and people—and attracted many Romans.

The Life and Teachings of Jesus

Roman power spread to Judea, the home of the Jews, around 63 B.C. At first the Jewish kingdom remained independent, at least in name. Rome then took control of the Jewish kingdom in A.D. 6 and made it a province of the empire. A number of Jews, however, believed that they would once again be free. According to biblical tradition, God had promised that a savior known as the Messiah would arrive and restore the kingdom of the Jews. Roughly two decades after the beginning of Roman rule, many believed that such a savior had arrived.

Jesus of Nazareth

Although the exact date is uncertain, historians believe that sometime around 6 to 4 B.C., a Jew named Jesus was born in the town of Bethlehem in Judea. Jesus was raised in the village of Nazareth in northern Palestine. He was baptized by a prophet known as John the Baptist. As a young man, he took up the trade of carpentry.

At the age of 30, Jesus began his public ministry. For the next three years, he preached, taught, did good works, and reportedly performed miracles. His teachings contained many ideas from Jewish tradition, such as monotheism, or belief in only one god, and the principles of the Ten Commandments. Jesus emphasized God's personal relationship to each human being. He stressed the importance of people's love for God, their neighbors, their enemies, and even themselves. He also taught that God would end wickedness in the world and would establish an eternal kingdom after death for people who sincerely repented their sins. (Refer to pages 286–287 for more about Christianity.)

A Growing Movement

Historical records of the time mention very little about Jesus. The main source of information about his teachings are the Gospels, the first four books of the New Testament of the Bible. Some of the Gospels are thought to have been written by one or more of Jesus' disciples, or pupils. These 12 men later came to be called apostles.
As Jesus preached from town to town, his fame grew. He attracted large crowds, and many people were touched by his message. Because Jesus ignored wealth and status, his message had special appeal to the poor. “Blessed are the meek, for they shall inherit the earth,” he said. His words, as related in the Gospels, were simple and direct:

**PRIMARY SOURCE**

Love your enemies, do good to those who hate you, bless those who curse you, and pray for those who mistreat you. If anyone hits you on the cheek, let him hit the other one too; if someone takes your coat, let him have your shirt as well. Give to everyone who asks you for something, and when someone takes what is yours, do not ask for it back. Do for others just what you want them to do for you.


**Jesus’ Death** Jesus’ growing popularity concerned both Roman and Jewish leaders. When Jesus visited Jerusalem about A.D. 29, enthusiastic crowds greeted him as the Messiah, or king—the one whom the Bible had said would come to rescue the Jews. The chief priests of the Jews, however, denied that Jesus was the Messiah. They said his teachings were blasphemy, or contempt for God. The Roman governor Pontius Pilate accused Jesus of defying the authority of Rome. Pilate arrested Jesus and sentenced him to be crucified, or nailed to a large wooden cross to die.

After Jesus’ death, his body was placed in a tomb. According to the Gospels, three days later his body was gone, and a living Jesus began appearing to his followers. The Gospels go on to say that then he ascended into heaven. The apostles were more convinced than ever that Jesus was the Messiah. It was from this belief that Jesus came to be referred to as Jesus Christ. Christos is a Greek word meaning “messiah” or “savior.” The name Christianity was derived from “Christ.”

**Christianity Spreads Through the Empire**

Strengthened by their conviction that he had triumphed over death, the followers of Jesus continued to spread his ideas. Jesus’ teachings did not contradict Jewish law, and his first followers were Jews. Soon, however, these followers began to create a new religion based on his messages. Despite political and religious opposition, the new religion of Christianity spread slowly but steadily throughout the Roman Empire.
**Paul’s Mission** One man, the apostle Paul, had enormous influence on Christianity’s development. Paul was a Jew who had never met Jesus and at first was an enemy of Christianity. While traveling to Damascus in Syria, he reportedly had a vision of Christ. He spent the rest of his life spreading and interpreting Christ’s teachings.

The Pax Romana, which made travel and the exchange of ideas fairly safe, provided the ideal conditions for Christianity to spread. Common languages—Latin and Greek—allowed the message to be easily understood. Paul wrote influential letters, called Epistles, to groups of believers. In his teaching, Paul stressed that Jesus was the son of God who died for people’s sins. He also declared that Christianity should welcome all converts, Jew or Gentile (non-Jew). It was this universality that enabled Christianity to become more than just a local religion.

**Jewish Rebellion** During the early years of Christianity, much Roman attention was focused on the land of Jesus’ birth and on the Jews. In A.D. 66, a band of Jews rebelled against Rome. In A.D. 70, the Romans stormed Jerusalem and destroyed the Temple complex. All that remained was a western portion of the wall, which today is the holiest Jewish shrine. The Jewish fortress near Masada (see map at right) held out until A.D. 73. About a half million Jews were killed in the course of this rebellion.

The Jews made another attempt to break free of the Romans in A.D. 132. Another half-million Jews died in three years of fighting. Although the Jewish religion survived, the Jewish political state ceased to exist for more than 1,800 years. Most Jews were driven from their homeland into exile. This dispersal of the Jews is called the Diaspora.

**Persecution of the Christians** Christians also posed a problem for Roman rulers. The main reason was that they refused to worship Roman gods. This refusal was seen as opposition to Roman rule. Some Roman rulers also used Christians as scapegoats for political and economic troubles.

By the second century, as the Pax Romana began to crumble, persecution of the Christians intensified. Romans exiled, imprisoned, or executed Christians for refusing to worship Roman deities. Thousands were crucified, burned, or killed by wild animals in the circus arenas. Other Christians and even some non-Christians regarded persecuted Christians as martyrs. Martyrs were people willing to sacrifice their lives for the sake of a belief or a cause.

**A World Religion**

Despite persecution of its followers, Christianity became a powerful force. By the late third century A.D., there were millions of Christians in the Roman Empire and beyond. The widespread appeal of Christianity was due to a variety of reasons. Christianity grew because it

- embraced all people—men and women, enslaved persons, the poor, and nobles;
- gave hope to the powerless;
- appealed to those who were repelled by the extravagances of imperial Rome;
- offered a personal relationship with a loving God;
- promised eternal life after death.

**Vocabulary**

Scapegoats are groups or individuals that innocently bear the blame for others.
Constantine Accepts Christianity A critical moment in Christianity occurred in A.D. 312, when the Roman emperor Constantine was fighting three rivals for leadership of Rome. He had marched to the Tiber River at Rome to battle his chief rival. On the day before the battle at Milvian Bridge, Constantine prayed for divine help. He reported that he then saw an image of a cross—a symbol of Christianity. He ordered artisans to put the Christian symbol on his soldier’s shields. Constantine and his troops were victorious in battle. He credited his success to the help of the Christian God.

In the next year, A.D. 313, Constantine announced an end to the persecution of Christians. In the Edict of Milan, he declared Christianity to be one of the religions approved by the emperor. Christianity continued to gain strength. In 380, the emperor Theodosius made it the empire’s official religion.

Early Christian Church By this time, Christians had given their religion a structure, much as the Roman Empire had a hierarchy. At the local level, a priest led each small group of Christians. A bishop, who was also a priest, supervised several local churches. The apostle Peter had traveled to Rome from Jerusalem and became the first bishop there. According to tradition, Jesus referred to Peter as the “rock” on which the Christian Church would be built. As a result, all priests and bishops traced their authority to him.

Eventually, every major city had its own bishop. However, later bishops of Rome claimed to be the heirs of Peter. These bishops said that Peter was the first pope, the father or head of the Christian Church. They said that whoever was bishop of Rome was also the leader of the whole Church. Also, as Rome was the capital of the empire, it seemed the logical choice to be the center of the Church.

Vocabulary
A hierarchy is a group of persons organized in order of ranks, with each level subject to the authority of the one above.
A Single Voice  As Christianity grew, disagreements about beliefs developed among its followers. Church leaders called any belief that appeared to contradict the basic teachings a heresy. Dispute over beliefs became intense. In an attempt to end conflicts, Church leaders tried to set a single, official standard of belief. These beliefs were compiled in the New Testament, which contained the four Gospels, the Epistles of Paul, and other documents. The New Testament was added to the Hebrew Bible, which Christians called the Old Testament. In A.D. 325, Constantine moved to solidify further the teachings of Christianity. He called Church leaders to Nicaea in Anatolia. There they wrote the Nicene Creed, which defined the basic beliefs of the Church.

The Fathers of the Church  Also influential in defining Church teachings were several early writers and scholars who have been called the Fathers of the Church. One of the most important was Augustine, who became bishop of the city of Hippo in North Africa in 396. Augustine taught that humans needed the grace of God to be saved. He further taught that people could not receive God’s grace unless they belonged to the Church and received the sacraments.

One of Augustine’s most famous books is The City of God. It was written after Rome was plundered in the fifth century. Augustine wrote that the fate of cities such as Rome was not important because the heavenly city, the city of God, could never be destroyed:

**PRIMARY SOURCE**

The one consists of those who live by human standards, the other of those who live according to God’s will. . . . By two cities I mean two societies of human beings, one of which is predestined to reign with God for all eternity, the other is doomed to undergo eternal punishment with the Devil.

ST. AUGUSTINE, The City of God

While Christianity continued its slow but steady rise, the Roman Empire itself was gradually weakening. Under the weight of an increasing number of both foreign and domestic problems, the mighty Roman Empire eventually began to crumble.

TERMS & NAMES  1. For each term or name, write a sentence explaining its significance.

- Jesus
- apostle
- Paul
- Diaspora
- Constantine
- bishop
- Peter
- pope

USING YOUR NOTES

2. What event do you think had the biggest impact? Explain.

MAIN IDEAS

3. What did Jesus emphasize in his early teachings?

4. Why did the early Christians face persecution from the Romans?

5. What was the importance of the Nicene Creed?

CRITICAL THINKING & WRITING

6. HYPOTHESIZING  Do you think Christianity would have developed in the same way if it had arisen in an area outside the Roman Empire? Explain.

7. FORMING AND SUPPORTING OPINIONS  Who did more to spread Christianity—Paul or Constantine? Why?

8. ANALYZING ISSUES  Why do you think Roman leaders so opposed the rise of a new religion among their subjects?

9. WRITING ACTIVITY  Imagine you are a resident of Judea during the time of Jesus. Write a letter to a friend in Rome describing Jesus and his teachings.

CONNECT TO TODAY  OUTLINING A SPEECH

Locate a recent speech by the pope or the leader of another Christian church and outline its main ideas. Then read some of the speech to the class and discuss its main points.
The Fall of the Roman Empire

**MAIN IDEA**
Internal problems and invasions spurred the division and decline of the Roman Empire.

**WHY IT MATTERS NOW**
The decline and fall of great civilizations is a repeating pattern in world history.

**TERMS & NAMES**
- inflation
- mercenary
- Diocletian
- Constantinople
- Attila

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**SETTING THE STAGE** In the third century A.D., Rome faced many problems. They came both from within the empire and from outside. Only drastic economic, military, and political reforms, it seemed, could hold off collapse.

**A Century of Crisis**

Historians generally agree that the end of the reign of the emperor Marcus Aurelius (A.D. 161–180) marked the end of two centuries of peace and prosperity, known as the *Pax Romana*. The rulers that followed in the next century had little or no idea of how to deal with the giant empire and its growing problems. As a result, Rome began to decline.

**Rome’s Economy Weakens** During the third century A.D., several factors prompted the weakening of Rome’s economy. Hostile tribes outside the boundaries of the empire and pirates on the Mediterranean Sea disrupted trade. Having reached their limit of expansion, the Romans lacked new sources of gold and silver. Desperate for revenue, the government raised taxes. It also started minting coins that contained less and less silver. It hoped to create more money with the same amount of precious metal. However, the economy soon suffered from *inflation*, a drastic drop in the value of money coupled with a rise in prices.

Agriculture faced equally serious problems. Harvests in Italy and western Europe became increasingly meager because overworked soil had lost its fertility. What’s more, years of war had destroyed much farmland. Eventually, serious food shortages and disease spread, and the population declined.

**Military and Political Turmoil** By the third century A.D., the Roman military was also in disarray. Over time, Roman soldiers in general had become less disciplined and loyal. They gave their allegiance not to Rome but to their commanders, who fought among themselves for the throne. To defend against the increasing threats to the empire, the government began to recruit mercenaries, foreign soldiers who fought for money. While *mercenaries* would accept lower pay than Romans, they felt little sense of loyalty to the empire.

Feelings of loyalty eventually weakened among average citizens as well. In the past, Romans cared so deeply about their republic that they willingly sacrificed their lives for it. Conditions in the later centuries of the empire caused citizens to lose their sense of patriotism. They became indifferent to the empire’s fate.
Emperors Attempt Reform

Remarkably, Rome survived intact for another 200 years. This was due largely to reform-minded emperors and the empire’s division into two parts.

Diocletian Reforms the Empire  In A.D. 284, Diocletian, a strong-willed army leader, became the new emperor. He ruled with an iron fist and severely limited personal freedoms. Nonetheless, he restored order to the empire and increased its strength. Diocletian doubled the size of the Roman army and sought to control inflation by setting fixed prices for goods. To restore the prestige of the office of emperor, he claimed descent from the ancient Roman gods and created elaborate ceremonies to present himself in a godlike aura.

Diocletian believed that the empire had grown too large and too complex for one ruler. In perhaps his most significant reform, he divided the empire into the Greek-speaking East (Greece, Anatolia, Syria, and Egypt) and the Latin-speaking West (Italy, Gaul, Britain, and Spain). He took the eastern half for himself and appointed a co-ruler for the West. While Diocletian shared authority, he kept overall control. His half of the empire, the East, included most of the empire’s great cities and trade centers and was far wealthier than the West.

Because of ill health, Diocletian retired in A.D. 305. However, his plans for orderly succession failed. Civil war broke out immediately. By 311, four rivals were competing for power. Among them was an ambitious young commander named Constantine, the same Constantine who would later end the persecution of Christians.

Constantine Moves the Capital  Constantine gained control of the western part of the empire in A.D. 312 and continued many of the social and economic policies
of Diocletian. In 324 Constantine also secured control of the East, thus restoring the concept of a single ruler.

In A.D. 330, Constantine took a step that would have great consequence for the empire. He moved the capital from Rome to the Greek city of Byzantium (bi•ZN•tshe•uhl), in what is now Turkey. The new capital stood on the Bosporus Strait, strategically located for trade and defense purposes on a crossroads between West and East.

With Byzantium as its capital, the center of power in the empire shifted from Rome to the east. Soon the new capital stood protected by massive walls and filled with imperial buildings modeled after those in Rome. The city eventually took a new name—Constantinople (KAHN•stan•tuhn•OH•puhl), or the city of Constantine. After Constantine’s death, the empire would again be divided. The East would survive; the West would fall.

The Western Empire Crumbles

The decline of the Western Roman Empire took place over many years. Its final collapse was the result of worsening internal problems, the separation of the Western Empire from the wealthier Eastern part, and outside invasions.

Germanic Invasions Since the days of Julius Caesar, Germanic peoples had gathered on the northern borders of the empire and coexisted in relative peace with Rome. Around A.D. 370, all that changed when a fierce group of Mongol nomads from central Asia, the Huns, moved into the region and began destroying all in their path.

In an effort to flee from the Huns, the various Germanic people pushed into Roman lands. (Romans called all invaders “barbarians,” a term that they used to refer to non-Romans.) They kept moving through the Roman provinces of Gaul,
Spain, and North Africa. The Western Empire was unable to field an army to stop them. In 410, hordes of Germans overran Rome itself and plundered it for three days.

**Attila the Hun** Meanwhile, the Huns, who were indirectly responsible for the Germanic assault on the empire, became a direct threat. In 444, they united for the first time under a powerful chieftain named Attila (AT•uhl•uh). With his 100,000 soldiers, Attila terrorized both halves of the empire. In the East, his armies attacked and plundered 70 cities. (They failed, however, to scale the high walls of Constantinople.)

The Huns then swept into the West. In A.D. 452, Attila’s forces advanced against Rome, but bouts of famine and disease kept them from conquering the city. Although the Huns were no longer a threat to the empire after Attila’s death in 453, the Germanic invasions continued.

**An Empire No More** The last Roman emperor, a 14-year-old boy named Romulus Augustulus, was ousted by German forces in 476. After that, no emperor even pretended to rule Rome and its western provinces. Roman power in the western half of the empire had disappeared.

The eastern half of the empire, which came to be called the Byzantine Empire, not only survived but flourished. It preserved the great heritage of Greek and Roman culture for another 1,000 years. (See Chapter 11.) The Byzantine emperors ruled from Constantinople and saw themselves as heirs to the power of Augustus Caesar. The empire endured until 1453, when it fell to the Ottoman Turks.

Even though Rome’s political power in the West ended, its cultural influence did not. Its ideas, customs, and institutions influenced the development of Western civilization—and do so still today.
Rome and the Roots of Western Civilization

MAIN IDEA

POWER AND AUTHORITY

The Romans developed many ideas and institutions that became fundamental to Western civilization.

WHY IT MATTERS NOW

Evidence of Roman culture is found throughout Europe and North America and in Asia and Africa.

TERMS & NAMES

- Greco-Roman culture
- Virgil
- Tacitus
- Pompeii
- aqueduct

SETTING THE STAGE

Romans borrowed and adapted cultural elements freely, especially from the Greek and Hellenistic cultures. However, the Romans created a great civilization in their own right, whose art and architecture, language and literature, engineering, and law became its legacy to the world.

The Legacy of Greco-Roman Civilization

Under the Roman Empire, hundreds of territories were knitted into a single state. Each Roman province and city was governed in the same way. The Romans were proud of their unique ability to rule, but they acknowledged Greek leadership in the fields of art, architecture, literature, and philosophy.

By the second century B.C., Romans had conquered Greece and had come to greatly admire Greek culture. Educated Romans learned the Greek language. As Horace, a Roman poet, said, “Greece, once overcome, overcame her wild conqueror.” The mixing of elements of Greek, Hellenistic, and Roman culture produced a new culture, called Greco-Roman culture. This is also often called classical civilization.

Roman artists, philosophers, and writers did not merely copy their Greek and Hellenistic models. They adapted them for their own purposes and created a style of their own. Roman art and literature came to convey the Roman ideals of strength, permanence, and solidity.

Roman Fine Arts

Romans learned the art of sculpture from the Greeks. However, while the Greeks were known for the beauty and idealization of their sculpture, Roman sculptors created realistic portraits in stone. Much Roman art was practical in purpose, intended for public education.

The reign of Augustus was a period of great artistic achievement. At that time the Romans further developed a type of sculpture called bas-relief. In bas-relief, or low-relief, images project from a flat background. Roman sculptors used bas-relief to tell stories and to represent crowds of people, soldiers in battle, and landscapes.

Roman artists also were particularly skilled in creating mosaics. Mosaics were pictures or designs made by setting small pieces of stone, glass, or tile onto a surface. Most Roman villas, the country houses of the wealthy, had at least one colorful mosaic. (See the Social History feature on pages 166–167.)
In addition, Romans excelled at the art of painting. Most wealthy Romans had bright, large murals, called frescoes, painted directly on their walls. Few have survived. The best examples of Roman painting are found in the Roman town of **Pompeii** and date from as early as the second century B.C. In A.D. 79, nearby Mount Vesuvius erupted, covering Pompeii in a thick layer of ash and killing about 2,000 residents. The ash acted to preserve many buildings and works of art.

**Learning and Literature** Romans borrowed much of their philosophy from the Greeks. Stoicism, the philosophy of the Greek teacher Zeno, was especially influential. Stoicism encouraged virtue, duty, moderation, and endurance.

In literature, as in philosophy, the Romans found inspiration in the works of their Greek neighbors. While often following Greek forms and models, Roman writers promoted their own themes and ideas. The poet **Virgil** spent ten years writing the most famous work of Latin literature, the *Aeneid* (ih•NEE•ihd), the epic of the legendary Aeneas. Virgil modeled the *Aeneid*, written in praise of Rome and Roman virtues, after the Greek epics of Homer. Here he speaks of government as being Rome’s most important contribution to civilization:

**PRIMARY SOURCE**
Romans, never forget that government is your medium! Be this your art:—to practice men in habit of peace, Generosity to the conquered, and firmness against aggressors.

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**VIRGIL, Aeneid**

While Virgil’s writing carries all the weight and seriousness of the Roman character, the poet Ovid wrote light, witty poetry for enjoyment. In *Amores*, Ovid relates that he can only compose when he is in love: “When I was from Cupid’s passions free, my Muse was mute and wrote no elegy.”

**The Epic**

While many know the epics of Virgil and the Greek poet Homer, other cultures throughout history have created their own narrative poems about heroic figures. India’s *Mahabharata* tells the story of a battle for control of a mighty kingdom, while the Spanish epic *El Cid* celebrates a hero of the wars against the Moors. And while it is not a poem, *The Lord of the Rings*, the fantasy trilogy by English writer J.R.R. Tolkien, is considered to contain many aspects of the epic.

Most epics follow a pattern derived from the works of Homer. However, the emergence of epics around the world was not so much the result of one writer but the common desire among civilizations to promote their values and ideals through stories.
Western Civilization

Western civilization is generally seen as the heritage of ideas that spread to Europe and America from ancient Greece and Rome. Some historians observe, however, that Western civilization does not belong to any particular place—that it is the result of cultures coming together, interacting, and changing. Still, the legacy of Greece and Rome can be seen today.

The diagram below shows how ancient Greek and Roman ideas of government, philosophy, and literature can be traced across time. As with many cultural interactions, the links between the examples are not necessarily direct. Instead, the chart traces the evolution of an idea or theme over time.

**Influence of Greek and Roman Ideas**

<table>
<thead>
<tr>
<th>Government</th>
<th>Philosophy</th>
<th>Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>509 B.C.</td>
<td>300s B.C.</td>
<td>ABOUT 800 B.C.</td>
</tr>
<tr>
<td>Rome</td>
<td>Aristotle developed his philosophical theories.</td>
<td>Homer wrote the Odyssey.</td>
</tr>
<tr>
<td>400s B.C.</td>
<td>A.D. 1200s</td>
<td>Virgil used the Odyssey to guide his Aeneid.</td>
</tr>
<tr>
<td>Greece</td>
<td>Thomas Aquinas attempted to prove the existence of a single god using Aristotelian ideas.</td>
<td></td>
</tr>
<tr>
<td>1600s</td>
<td>1781</td>
<td>James Joyce patterned his epic, Ulysses, after Homer’s work.</td>
</tr>
<tr>
<td>England</td>
<td>1776</td>
<td>2000</td>
</tr>
<tr>
<td>became a constitutional monarchy.</td>
<td>The United States declared independence from England and began building the republican democracy we know today.</td>
<td>The Coen brothers’ film, O Brother, Where Art Thou?, brought a very different adaptation of the Odyssey to the big screen.</td>
</tr>
<tr>
<td>1781</td>
<td>19 B.C.</td>
<td>Present</td>
</tr>
<tr>
<td>Philosophy</td>
<td>1922</td>
<td>Scholars still hold conferences focusing on questions Aristotle raised.</td>
</tr>
<tr>
<td>Literature</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>1776</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>Present</td>
<td></td>
</tr>
</tbody>
</table>

**DATA FILE**

**DEMOCRACY**

- Theoretically, 40,000 people could attend the Greek Assembly—in practice, about 6,000 people attended.
- In 1215, King John of England granted the Magna Carta, which largely influenced subsequent democratic thought.
- In the 1970s, there were 40 democratic governments worldwide.
- In 2002, over 120 established and emerging democracies met to discuss their common issues.

**Current Forms of World Governments**

- Democracies 62%
- Authoritarian/Totalitarian Regimes (often one-party states or dictatorships) 23.4%
- Limited Democracies 8.3%
- Protectorates (countries under the protection of others) 1%
- Traditional Monarchies 5.2%

Source: adapted from Democracy’s Century, Freedom House online (2003)

**Connect to Today**

1. Hypothesizing Why do you think ancient Greek and Roman culture have had such a lasting influence on Western civilization?


2. Comparing and Contrasting From what you know of ancient Greece and Rome, what is another element of either culture that can still be seen today? Provide an example.
The Romans also wrote excellent prose, especially history. Livy compiled a multivolume history of Rome from its origins to 9 B.C. He used legends freely, creating more of a national myth of Rome than a true history. Tacitus (TAS•ih•tuhs), another Roman historian, is notable among ancient historians because he presented the facts accurately. He also was concerned about the Romans’ lack of morality. In his *Annals* and *Histories*, he wrote about the good and bad of imperial Rome.

Here, Tacitus shows his disgust with the actions of the Emperor Nero, who many consider to be one of Rome’s cruelest rulers.

**PRIMARY SOURCE**

While Nero was frequently visiting the show, even amid his pleasures there was no cessation to his crimes. For during the very same period Torquatus Silanus was forced to die, because over and above his illustrious rank as one of the Junian family he claimed to be the great grandson of Augustus. Accusers were ordered to charge him with prodigality [wastefulness] in lavishing gifts, and with having no hope but in revolution... Then the most intimate of his freedmen were put in chains and torn from him, till, knowing the doom which impended, Torquatus divided the arteries in his arms. A speech from Nero followed, as usual, which stated that though he was guilty and with good reason distrusted his defense, he would have lived, had he awaited the clemency of the judge.

**TACITUS, Annals**

**The Legacy of Rome**

The presence of Rome is still felt daily in the languages, the institutions, and the thought of the Western world.

**The Latin Language** Latium, the language of the Romans, remained the language of learning in the West long after the fall of Rome. It was the official language of the Roman Catholic Church into the 20th century.

Latin was adopted by different peoples and developed into French, Spanish, Portuguese, Italian, and Romanian. These languages are called Romance languages because of their common Roman heritage. Latin also influenced other languages. For example, more than half the words in English have a basis in Latin.

**Master Builders** Visitors from all over the empire marveled at the architecture of Rome. The arch, the dome, and concrete were combined to build spectacular structures, such as the Colosseum.

Arches also supported bridges and **aqueducts**. Aqueducts were designed by Roman engineers to bring water into cities and towns. When the water channel spanned a river or ravine, the aqueduct was lifted high up on arches.
The Colosseum

The Colosseum was one of the greatest feats of Roman engineering and a model for the ages. The name comes from the Latin word *colossus*, meaning “gigantic.” Its construction was started by the Emperor Vespasian and was completed by his sons, emperors Titus and Domitian. For centuries after its opening in A.D. 80, spectators, both rich and poor, cheered a variety of free, bloody spectacles—from gladiator fights to animal hunts.

**Facts About the Colosseum**
- Built—A.D. 72–81
- Capacity—45,000–50,000
- Materials—stone and concrete
- Size—157 feet high, 620 feet long
- Arena—287 feet long, 180 feet wide

**Connect to Today**

1. **Comparing** The Colosseum has been the model for sports stadiums worldwide. How is the design of modern stadiums patterned after that of the Colosseum? What are the similarities?

2. **Drawing Conclusions** What do the kind of spectacles the Romans watched tell us about them as a people and about their leaders?
Because Roman architectural forms were so practical, they have remained popular. Thomas Jefferson began a Roman revival in the United States in the 18th century. Many large public buildings, such as the U.S. Capitol and numerous state capitols, include Roman features.

Roman roads were also technological marvels. The army built a vast network of roads constructed of stone, concrete, and sand that connected Rome to all parts of the empire. Many lasted into the Middle Ages; some are still used.

**Roman System of Law** Rome’s most lasting and widespread contribution was its law. Early Roman law dealt mostly with strengthening the rights of Roman citizens. As the empire grew, however, the Romans came to believe that laws should be fair and apply equally to all people, rich and poor. Slowly, judges began to recognize certain standards of justice. These standards were influenced largely by the teachings of Stoic philosophers and were based on common sense and practical ideas. Some of the most important principles of Roman law were:

- All persons had the right to equal treatment under the law.
- A person was considered innocent until proven guilty.
- The burden of proof rested with the accuser rather than the accused.
- A person should be punished only for actions, not thoughts.
- Any law that seemed unreasonable or grossly unfair could be set aside.

The principles of Roman law endured to form the basis of legal systems in many European countries and of places influenced by Europe, including the United States of America.

**Rome’s Enduring Influence** By preserving and adding to Greek civilization, Rome strengthened the Western cultural tradition. The world would be a very different place had Rome not existed. Historian R. H. Barrow has stated that Rome never fell because it turned into something even greater—an idea—and achieved immortality.

As mighty as the Roman Empire had been, however, it was not the only great civilization of its time. Around the same period that Rome was developing its enduring culture, different but equally complex empires were emerging farther east. In India, the Mauryan and Gupta empires dominated the land, while the Han Empire ruled over China.